



ALLEN MEADOWS' BURGHOUND 2014

MILLESIME/VINTAGE 2012

Maison Frédéric Magnien

2012 Côte de Nuits-Villages Coeur de Roche

A very pretty nose of violets, plum and cassis leads to impressively rich and fleshy middle weight flavors that offers good depth and length on the ever-so-slightly warm finish. This offers good quality in the context of the appellation.

(87-89)/2015+

2012 Gevrey-Chambertin “Les Jeunes Rois”

Here the attractively fresh nose is a bit more complex if compositionally similar. The medium weight flavors also possess a fleshy and relatively refined mouth feel thanks to the fine grain of the supporting tannins on the balanced finish.

(87-90)/2017+



2012 Morey St. Denis “Les Herbuottes”

An expressive nose features essence of dark cherry and spice scents that slide gracefully into silky textured flavors that exude a discreet minerality on the clean, dry, moderately austere and equally wellbalanced finish that offers good if not truly special depth.

(87-89)/2018+

2012 Chambolle-Musigny Vieilles Vignes

A ripe but agreeably fresh nose of black currant, plum and floral hints is followed by rich, delicious and concentrated flavors that brim with palate coating dry extract. This is a robust Chambolle with very fine depth and better length. A quality villages.

(88-91)/2019+

2012 Vosne-Romanée “Les Champs Perdrix”

This is more elegant as well as spicier with lovely aromas of red currant, violets, anise and sandalwood hints. There is a velvety and highly seductive mouth feel to the ripe flavors that coat the palate before terminating a very rich and balanced finish that delivers impressive depth and length. One to consider.

(89-91)/2019+

2012 Morey St. Denis “Les Ruchots”

A much more deeply pitched and brooding nose of dark berry liqueur and earth aromas is trimmed in just enough wood to notice. There is good verve and detail to the concentrated and textured medium bodied flavors that possess good volume and good muscle on the lingering and equilibrated finish.

(90-92)/2020+



2012 Chambolle-Musigny “Les Charmes Vieilles Vignes”

Reduction presently renders the nose unreadable but there is a good sense of freshness and punch to the intense, mouth coating and lightly mineral-inflected medium weight flavors that possess fine volume on the muscular and firmly structured finish. This is old school in style but not rustic.

(90-92)/2020+

2012 Chambolle-Musigny “Les Borniques”

A restrained and very cool nose offers up notes of both red and dark currant, floral hints and spice nuances that include anise and exotic tea. There is a velvety yet precise mouth feel to the mineral inflected middle weight flavors that possess a lovely sense of underlying tension on the palate coating, dusty and lingering finish.

(89-92)/2020+

2012 Gevrey-Chambertin “Petite Chapelle”

An interesting nose displays notes of Maraschino cherry, dark currant, earth and humus hints. There is very solid mid-palate density to the vibrant and well-delineated medium-bodied flavors that brim with minerality on the lengthy and impeccably balanced finish. This is a lovely effort that is very Zen.

(90-93)/2020+

2012 Gevrey-Chambertin “Lavaut St. Jacques”

A distinctly floral nose of red and black currant, earth and sauvage hints complements well the velvety and exceptionally rich medium weight flavors that exude a subtle minerality on the palate coating finish. This is impressive in its size and weight but it lacks just a bit of vibrancy compared to the best here.

(89-91)/2019+



2012 Nuits St. Georges “Damodes”

A broad-ranging and highly complex nose combines notes of cassis, black berry liqueur and lavender nuances. There is good freshness allied with a high level of ripeness and richness on the mid-palate that is partially cut by the intense minerality that continues onto the delineated and moderately austere finish. This is definitely Nuits in character but with enough spice elements to echo that the vineyard is in the Vosne sector.

(90-93)/2022+

2012 Clos de Vougeot

An intensely floral nose evidences an herbal character on the red berry fruit and earth suffused nose. There is excellent richness but also good verve to the big-bodied and muscular flavors that retain a fine sense of detail on the clean, intense and austere finish that displays fine depth and length. A classic Clos de Vougeot.

(91-93)/2024+

2012 Charmes-Chambertin: (from both vineyards)

Here too there are soft floral hints that add a touch of elegance to the otherwise brooding and markedly sauvage aromas of earth, humus and wild dark berries. There is very good size, weight and power to the voluminous medium weight plus flavors that possess an attractively textured mouth feel, all wrapped in a lingering finish. This isn't as complex as the Clos de Vougeot but it's even longer.

(91-93)/2024+



2012 Chambertin-Clos de Bèze

This is notably spicier and more aromatically complex as well with its beautifully nuanced aromas of red and dark berry fruit liqueur scents that have background notes of exotic tea and sandalwood. There is abeguilng richness and fine size, weight and punch to the medium weight plus flavors that brim with palate coating dry extract that buffers the firm tannic spine on the moderately austere and lingering finish. This is not a big wine by the standards of the appellation but I like the balance and overall sense of harmony.

(91-94)/2024+

2012 Bonnes Mares: (100% from Morey fruit).

This is also overtly spicy with a pungently earthy nose of mostly black fruit liqueur aromas. The round, supple and very ripe medium weight flavors display ample minerality and good power on the mouth coating and dusty finish that delivers spectacular length but seems to lack a bit of verve. While this could easily be a phase, the ripeness is sufficiently high that the mouth feel is a bit flat and as such I prefer to remain cautious.

(89-92)/2023+



Domaine Michel Magnien

2012 Bourgogne

Light reduction knocks down the nose but the underlying fruit seems to be ripe. There is good punch and detail to the delicious flavors that culminate in a mildly rustic and persistent finish.

(85-88)/2015+

2012 Fixin

This is also sufficiently reduced such that a proper evaluation of the nose isn't possible. There is good detail and an attractive sense of energy to the lightly mineral-inflected middle weight flavors, all wrapped in a softly rustic and austere finish.

(86-89)/2017+

2012 Morey St. Denis

There is a lovely floral character to the very fresh black raspberry and gentle earth aromas. The vibrant, cool and restrained middle weight flavors possess good detail that continues onto the balanced, complex and lingering finish. I like the mouth feel and this should drink well young if desired.

(87-90)/2018+

2012 Morey St. Denis "Très Girard"

Here the floral character is a bit less pronounced on the expressive nose of spice, earth and red currant aromas. There is a succulent mouth feel to the fleshy and rich medium weight flavors that possess a balanced and dusty finish that offers good but not special depth and length.

(87-89)/2018+



2012 Gevrey-Chambertin “Les Seuvrées Vieilles Vignes”

There is enough reduction present to impede evaluation the nose. By contrast there is good vibrancy and freshness to the mouth coating middle weight flavors that terminate in an austere but impressively long finish. This is an old school Gevrey villages with good potential.

(88-91)/2020+

2012 Nuits St. Georges Vieilles Vignes

A highly complex and very Nuits nose possesses a strong floral component along with plenty of sauvage character on the earthy red currant and cherry aromas. There is good detail and minerality to the muscular and fleshy medium-bodied flavors that possess good energy on the long, austere and slightly rustic finish. This should also drink well young if desired but it will need at least 2 to 3 years of bottle age first.

(88-90)/2018+

2012 Vosne-Romanée Vieilles Vignes: (75% of this blend derives from Les Saules with the remainder in Raviolles).

Reduction dominates the nose but there is plenty of classic Vosne spice character to the utterly delicious, fleshy and opulent medium weight flavors that possess a mouth coating finish that displays good if not special depth and length.

(87-90)/2018+

2012 Chambolle-Musigny “Les Fremières”

Reduction again knocks down the nose. There is a lacy and appealingly refined mouth feel to the velvety and caressing middle weight flavors that coat the mouth on the balanced finish that delivers acceptable depth and length.

(87-89)/2018+



2012 Chambolle-Musigny “Les Sentiers”

This is inexpressive to the point of being almost mute though aggressive swirling liberates floral and earth notes that add interest to the liqueur-like dark pinot fruit scents. There is good volume to the muscular and well-detailed mineral-inflected flavors that culminate in a mildly austere finish that lacks just a bit of vibrancy, at least at present.

(89-91)/2020+

2012 Gevrey-Chambertin “Les Cazetiers”

This is often one of Magnien’s best wines and so it is again in 2012 with a distinctly earthy and overtly savage nose of notably ripe dark berry, plum and lavender aromas. There is excellent volume to the big-bodied and seductively velvet-textured flavors that brim with dry extract and plenty of minerality on the moderately austere finish that delivers markedly better complexity and persistence.

(91-93)/2022+

2012 Morey St. Denis “Les Chaffots”

A completely different nose is present here with its more floral aromas as well as more elegant red berry fruit scents. There is a lovely sense of underlying tension and detail to the lightly mineral-inflected flavors that exhibit a taut muscularity on the delicious, balanced and lingering finish. An understated effort.

(90-92)/2020+

2012 Clos de la Roche: (from Monts Luisants and Les Fremières)

A beautifully well-layered nose offers notes of red currant, rose petal, smoked meat and spice nuances. There is a highly seductive texture to the broad-shouldered flavors that possess excellent volume and plenty of mouth coating extract that buffers well the moderately firm tannic spine on the powerful and lingering finish. At present there is very good but not truly elite depth though more will undoubtedly develop.

(91-93)/2024+



2012 Clos St. Denis: (from Les Chaffots).

This is both more elegant and a bit more aromatically complex with its enveloping nose of spicy black pinot fruit, cassis and dried floral elements. There is a strikingly refined mouth feel to the medium-bodied flavors thanks to the fine grain of the supporting tannins on the well-balanced and mildly austere finish that possesses only good to very good depth, at least at present.

(90-92)/2022+

2012 Charmes-Chambertin: (from Mazoyères)

A markedly earthy and very savage nose features notes of red and dark currant, humus, underbrush and plenty of earth character. Here too there is a textured and seductive mouth feel to the medium weight plus flavors that possess fine mid-palate concentration before concluding in an ever-so-mildly rustic finish that delivers impressive persistence and a bit more overall depth.

(91-93)/2024+

